

# THE PLAY DIRECTOR AS A TEACHER: A STUDY OF RASAKI OJO, BAKARE'S DIRECTING TECHNIQUE

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## ABSTRACT

Theatre practice in Nigeria has dwindled in great degree just as the culture is fast dying, and the situation leaves many theatre practitioners in a state of joblessness and redundancy. In spite the numerous reasons are accountable for this joblessness and redundancy. However this research hinges on the need for leading directors to adopt the director-teacher approach, which engenders impartation, as a preferred technique in the interest of the survival of the theatre.

Using the analytic investigation approach, this research shall examine the “director-teacher” technique with some select works of Rasaki Ojo Bakare; a seasoned Nigeria director. The research has it that a good teacher- director has no specific directing techniques; they apply techniques needed for each situation. A good teacher- director will produce more director expert than any other Director. Findings also made it know that Theatre can only come back to its state if the directors produce good plays that the people can relate with well on stage.

Therefore, the study recommends that theatre directors should adopt the director-teacher technique in working with the cast and crew, so that they can replicate themselves in the production team, while preparing for a production. By so doing, there will be an increased manpower base upon which theatre can suitably survive and thrive.