

**COMMUNICATING WITH COSTUME AND MAKEUP
IN NIGERIAN HOME VIDEO FILM. A STUDY OF
"EFUNSETAN ANIWURA".**

OGUNLEYE LUCIA TINUADE

TAM / 11 /0101

*A PROJECT WORK SUBMITTED TO THE DEPARTMENT OF THEATRE AND MEDIA
ARTS, FACULTY OF HUMANITIES AND SOCIAL SCIENCES, FEDERAL UNIVERSITY,
OYE EKITI IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE AWARD
OF BACHELOR OF ARTS (B.A.HONS.DEGREE IN THEATRE AND MEDIA ARTS.*

MRS LILIAN E.BAKARE

B.A.(Hons, Zaria)M.A.(Abuja)
Project Supervisor

ABSTRACT

This project focuses on how costume and makeup communicates in Nigerian home video film using a home video titled EFUNSETAN ANIWURA directed by Tunde Kilani as a case study, how the director uses costume and make up in communicating the actors characters and the message of the film. This project also focuses on how costume and make up helped in enhancing visual aesthetics and semiotic of performance. This project also seek to call the attention of effectiveness and importance of costume and make up in Nigerian home video film, and also for directors, makeup artists, costumier should accord greater important to them.